

THEATRE ROYAL, COVENT-GARDEN

This present FRIDAY. July 9, 1819.

Will be acted the Comedy of The

School for Scandal

Sir Peter Teazle by Mr. W. FARREN,
Sir Oliver Surface Mr TERRY, Sir B. Backbite Mr LISTON
Joseph Surface Mr YOUNG, Charles Surface Mr C. KEMBLE
Crabtree by Mr. BLANCHARD, Careless Mr COMER,
Rowley by Mr CHAPMAN, Moses by Mr SIMMONS
Trip by Mr. FARLEY, Snake by Mr CLAREMONT
John by Mr Louis, William by Mr Menage
Lady Teazle by Miss O'NEILL,
Lady Sneerwell by Mrs FAUCIT, Mrs Candour Mrs GIBBS
Maria by Miss FOOTE, Maid by Mrs COATES.
In act III. a SONG by Mr. TAYLOR.

After which, (15th time with some omissions, the Opera of The

MARRIAGE OF FIGARO

[Founded on BEAUMARCHAIS's Comedy 'La Folle Journée.' & on The Follies of a Day,]
The OVERTURE and MUSICK selected chiefly from MOZART's Operas — The new MUSICK
composed, & the whole arranged & adapted to the English Stage, by Mr. BISHOP

Count Almaviva by Mr. JONES,
Fiorello by Mr. DURUSET, Figaro by Mr. LISTON,
Antonio, the Gardener by Mr. FAWCETT,
Bazil, Mr. J. ISAACS, Sebastian, Mr COMER,
Cherubino (the Page) Miss BEAUMONT,
Countess Almaviva by Mrs. DICKONS,
Susanna by Miss STEPHENS,
Barbarina, Mrs. LISTON, Marcellina, Mrs. STERLING.
In act III.

A SPANISH FESTIVAL.

The Villagers by
Messrs Chipp, Louis, Mori, Newton, Robinson, Twamley, Vedy, Wells:
Messrs. Collet, Goodwin, Gourié, Grant, Heath, Louis, Patt, Vedy
The Dances composed by Mr. NOBLE.

The Choruses by
Messrs Appleton, Baggs, Bologna, Healy, Parrin, Port, Sexton, Smith, Watts, Whitmore, Wood
The Opera is published, & may be had at the Theatre, & of Mr Miller, Burlington Arcade, Piccadilly.

NOT AN ORDER can be admitted.

A Private Box may be had for the Season, or nightly, of Mr. Brandon at the Box-office
E. MACLEISH, Printer, 2, Bow-street, Covent-Garden.

VIVAT REX.

The Last Nights of Miss O'NEILL's Engagement.

On Monday, for the last time this season, BELVIDERA.
On Tuesday, (by most Special Desire) Mrs. HALLER.
[Being the Last Night of her performing before Christmas.]

Tomorrow, the Comedy of The SCHOOL of REFORM.

To which will be added the Farce of The DEAF LOVER.

On Monday, (for the last time this season), the Tragedy of VENICE PRESERVED.
Jaffier, Mr. C. KEMBLE, Pierre, Mr. YOUNG, Belvidera, Miss O'NEILL.

With COZENING—To which will be added the Melo-Drama of the MILLER and HIS MEN.
On Tuesday, (by Most Special Desire) the Play of The STRANGER.
The Stranger, Mr. YOUNG. Mrs. Haller, Miss O'NEILL.

With COZENING—And the Masque of COMUS.
Comus, Mr C. KEMBLE, Pastoral Nymph, Miss STEPHENS, Euphrosyne, Mrs DICKONS.

On Wednesday, (by particular desire) the Opera of ROB ROY MACGREGOR.
Rob Roy, (first time) Mr. YATES, Diana Vernon, Miss STEPHENS.

On Thursday, the Opera of GUY MANNERING; or the Gipsy's Prophecy.
Dominie Sampson, Mr. LISTON, Meg Merrilies (first time) Mrs. FAUCIT,
Lucy Bertram, Miss STEPHENS.

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This night, FRIDAY, July 9, 1819.
Will be acted the Comedy of The

School for Scandal

Set by Mr. W. FARRER.
John Surface Mr. TERRY, Sir B. Backbit Mr. LISTON.
Joseph Surface Mr. JONES, Charles Surface Mr. C. KEMBLE.
Constance by Mr. BIANCHARD, Charles Mr. COMER.
Hester by Mr. C. F. SMITH, Moles by Mr. SIMMONS.
Tip by Mr. T. BREE, Snake by Mr. CLARKE.
Jolly by Mr. LAMM, William by Mr. M. W. FARRER.
Fanny by Mr. LAMM, Miss O'NEILL.
Lady Spectator by Mrs. FAUCHT, Mr. Candour Mrs. GIBBS.
Mavis by Mrs. FOOTE, Maid by Mrs. COATES.
In and out a SONG by Mr. TAYLOR.

MARRIAGE OF FIGARO

Founded on Beaumarchais's comedy, La Folle Journee, & not the Follies of a Day.
The Opera and Ballets altered entirely from Beaumarchais's plan - A new Opera
composed by the late Mr. J. C. F. SMITH, the late Mr. J. C. F. SMITH, & the late Mr. J. C. F. SMITH.
Count Almaviva by Mr. JONES.
Mordio by Mr. J. C. F. SMITH.
Antonio (the Countess) by Mr. FAWCETT.
Basil by J. C. F. SMITH, Sebastian Mr. COMER.
Charming (the Page) Miss BEAUMONT.
Countess Almaviva by Mrs. DICKONS.
Sulistas by Mrs. STERLING.
Barbazon Mrs. LISTON, Marchioness Mrs. STERLING.

1. STANISH FESTIVAL

The Opera is published by the late Mr. J. C. F. SMITH, the late Mr. J. C. F. SMITH, & the late Mr. J. C. F. SMITH.
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The Last Night of the Opera of the Engagement

On Monday, for the last time this season, BEAUMONT.
On Tuesday, for the last time this season, BEAUMONT.
[Being the last night of her performing before the public.]

Tomorrow, the Comedy of The CROOK OF REFORM.
To which will be added the farce of The DEAR LOVER.
On Monday, for the last time this season, the Comedy of VENICE PRESERVED.
Jasper, Mr. C. KEMBLE, Peter, Mr. JONES, Belvidere, Mrs. O'NEILL.
Will COLEMAN - To which will be added the Melo Drama of the MILLER and HIS MEN.
On Tuesday, (by special request) the Comedy of The STRANGER.
The Stranger, Mr. JONES, Miss Hester, Mrs. O'NEILL.
With COLEMAN - And the farce of THE DISAPPOINTED GROOM.
Jasper, Mr. C. KEMBLE, Peter, Mr. JONES, Belvidere, Mrs. O'NEILL.
On Wednesday, the Opera of GUY RIVERS, or the GUY RIVERS.
Jasper, Mr. C. KEMBLE, Peter, Mr. JONES, Belvidere, Mrs. O'NEILL.
On Thursday, the Opera of GUY RIVERS, or the GUY RIVERS.
Jasper, Mr. C. KEMBLE, Peter, Mr. JONES, Belvidere, Mrs. O'NEILL.